



University Dance Theatre

Fall 2020

December 3 – 6

Faculty choreographers Kara Davis, Dana Fitchett, Arvejon Jones, and Ray Tadio collaborate with renowned Filmmaker Brynmore Williams.



**THEATRE & DANCE
SAN FRANCISCO STATE UNIVERSITY**

For more information
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theatredance.sfsu.edu



The SFSU School of Theatre & Dance presents

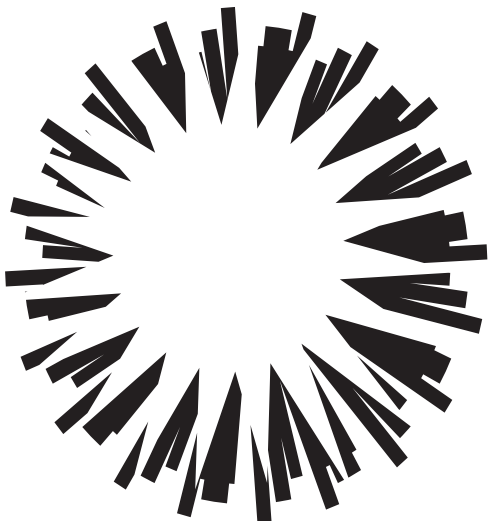
University Dance Theatre 2020

Directed by Ray Tadio

Stage Manager: Camryn Daniels

12.3-12.6 / 2020

tickets at theatredance.sfsu.edu



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SAN FRANCISCO STATE UNIVERSITY**

DIRECTOR'S NOTE

It seems a lifetime since we've been in a studio dancing endlessly with familiar faces and personalities, purposely flinging our eager bodies to music and monotonous counts. Continuous refining and exciting explorations are what we do as dancers. We stumble, get up, shake off fears, try again, achieve, and restart. We've been creating nonstop during the pandemic, and with UDT this fall, we found a new, strange, and often frustrating way to continue our passion with Zoom rehearsals visible through tiny rectangular images of our private spaces.

We find our spirits energized once more by collaborating with renowned Director/Cinematographer Brynmore Williams, regardless of our virtual and technological challenges. We've been practicing, rehearsing, and filming diligently and enthusiastically to present four short dance films choreographed by the faculty. Unmatched by live performances of beautiful bodies in a theatrical space, UDT gives their heart, soul, and spirit beyond the virtual sphere.

-Ray Tadio

invisibilia

Choreography: dana e. fitchett

Technical Advisor/Editor: Brynmore Williams

Music: “Underneath the Willow” and “ELYODICRE” by Osunlade;
“Rain Song” by Mike Steva

Dancers/Cinematographers: Tiana Avila, Onara de Silva,
Caitlin Evans, Joshua Jung, Alexandra ‘Allie’ Levey, Luz Oble,
Yasmine Vidaurre

Dance Captain: Joshua Jung

Costumes: selected by students with guidance from
choreographer

Ever thine/mine/ours

Reflects the pandemic restrictions contrasted with the freedom in the music, dance, and poetry, as embodied by Ludwig Van Beethoven. As with lucid dreams, the dreamer longs to control a fictional environment, experiencing paralysis disguised as unrequited love and encountering real love supreme.

Choreography: Ray Tadio and Dancers

Technical Advisor/Editor: Brynmore Williams

Music: “Sonata No. 1 in F Minor, Op. 2, No. 1: II. Adagio” by Ludwig Van Beethoven performed by Glen Gould; mixed and additional sound score by Joshua Prado

Dancers/Cinematographers: Tiana Avila, Marley Carter,
Johan Casal, Hannah Collins, Alexandra ‘Allie’ Levey, Mira Rose,
Elseana Skowronski

Dance Captain: Marley Carter

Costumes: Selected by students with guidance from
choreographer

Resilience

uncovers the capacity to recover quickly from difficulties;
toughness

Choreographer: ArVejon Jones

Technical Advisor/Editor: Brynmore Williams

Music: “Malibongwe” (Instrumental)- Afrikan Roots

Dancers/Cinematographers: Onara De Silva, Caitlin Evans,
Joshua Jung, Annie Nguyen, Lam Nguyen, Luz Oble, Lucia Padilla,
Yasmine Vidaurre, Yan Zhang

Dance Captain: Lucia Padilla

Costumes: Provided by dancers with color scheme by the
choreographer

Sudden Strangeness

speaks about humanity inside a slowing of pace, isolation, a
different “togetherness.” Touches on the betrayals of patriarchy
and the love that is found observing the small details of a human
being mending the cracks of grief in the fallout of betrayal.

Choreography: Kara Davis in collaboration with the Dancers

Film Editor: Kara Davis

Technical Advisor: Brynmore Williams

Poem: “Keeping Quiet” by Pablo Neruda

Music: “Razor Love” by Neil Young

Dancers/Cinematographers: Marley Carter, Johan Casal,
Hannah Collins, Annie Nguyen, Lam Nguyen, Lucia Padilla,
Mira Rose, Elseana Skowronski, Yan Zhang

Dance Captain: Johan Casal

Recitations: Miroslava Wilson (English), Kara Davis (Spanish)

Costumes: Provided by Dancers

LAND ACKNOWLEDGEMENT

We would like to acknowledge that the campuses of San Francisco State University on the San Francisco peninsula and north bay are located within the occupied territories of the Ohlone peoples and the Coastal Miwok (who, along with the Southern Pomo, are organized as the Federated Indians of Graton Rancheria). In this time of distance learning, the lands upon which students may sit as they think and learn may have additional Indigenous histories. We encourage students to learn these histories by beginning with the database <https://native-land.ca/>. We would also like to acknowledge the many ways in which a historically white Western canon of dramatic literature has often been a potent tool of cultural oppression and erasure. Because theatre is carried out with and on live bodies, it is vital to understand this history, recognize its continued impact, and make space for artistic and scholarly work that counters this oppression.

PRODUCTION

Production Manager: Deirdre Mountain

Stream Engineers: Ray Oppenheimer, Erin Gibb

Front of House: Theater Management Class

Publicity Liaisons: Libby Martinez, Katy Habib, Gwyneth Forrester

TECHNICAL

Technical Director, Technologist: Erin Gibb

Master Electrician: Ray Oppenheimer

Sound Supervisor: Cliff Caruthers

Technical Advisor/Editor: Brynmore Williams

SCHOOL OF THEATRE & DANCE FACULTY

School Director: Kim Schwartz

Bruce R Avery, Cece Bechelli, Terry Amara Boero, Arvejon Jones, Cliff Caruthers, Sukanya Chakrabarti, Christy Crowley, Kara Davis, Kurt Daw, Wendy Diamond, Conchita Fayos, Sara Felder, Isaac Fine, dana e. fitchett, Erin Gibb, Yukihiro Goto, Elizabeth Hunter, Deirdre Mountain, Ray Oppenheimer, Bill Peters, Dee Spencer, Ray Tadio, Jo Tomalin, Rhonnie Washington, Laura Wayth, Yutian Wong

SCHOOL OF THEATRE & DANCE STAFF

Meghann Dubie, Greg Dunham, Victoria Giari, Joe Greene, Devon LaBelle

THEATRE & DANCE STUDENT ASSISTANTS

Front Office: Jazmine Logan

Social Media: Libby Martinez, Diego Cazares

COLLEGE OF LIBERAL & CREATIVE ARTS

Dean: Andrew Harris

Associate Deans: Troi Carleton, Gail Dawson, Susan Shimanoff

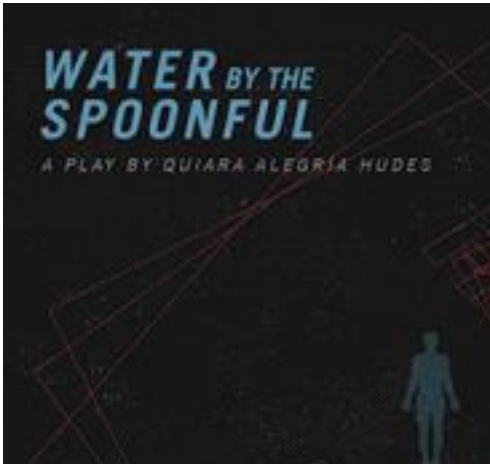
This production is supported by funding from the Instructionally Related Activities (IRA) fund.

The School of Theatre and Dance acknowledges CSU Entertainment Alliance for funding Brynmore Williams' Filmmaking Process master class for UDT on September 30, 2020.

©The SFSU School of Theatre & Dance December, 2020

FALL 2020 VIRTUAL SEASON

TICKETS @ THEATREDANCE.SFSU.EDU



Water by the Spoonful by Quiara Alegria Hudes **November 5 - 14**

Elliot has returned from Iraq and is struggling to find his place in the world. In a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and community are stretched across continents and cyberspace as birth families splinter and online families collide.



Quake by Melanie Marnich **November 17 - 20**

Lucy is on a cross-country mission, looking for the love of her life. When her quest becomes intertwined with that of a quirky female serial killer (an astrophysicist gone bad), the landscape changes once again, as they cross state lines and faultlines, exploring the geography of the human heart.



Three Week Challenge **September 29 - 30**

This rapid fire production challenges the students enrolled in the New Play Development class to analyze, produce and perform staged readings of 6 plays in less than 3 weeks. Join us as we meet the Three



Shelter in Shakespeare **October 1 - 2 | October 22 - 23 | December 17 - 18**

Students from this semester's Understanding and Performing Shakespeare course will perform the works of Shakespeare filtered through the lens of their own personal experiences while sheltering in place.



University Dance Theatre

December 3 - 6

University Dance Theatre (UDT) faculty choreographers Kara Davis, dana fitchett, ArVejon Jones, and Ray Tadio investigate human connectivity in a time of forced isolation through short dance films.

Coming up...

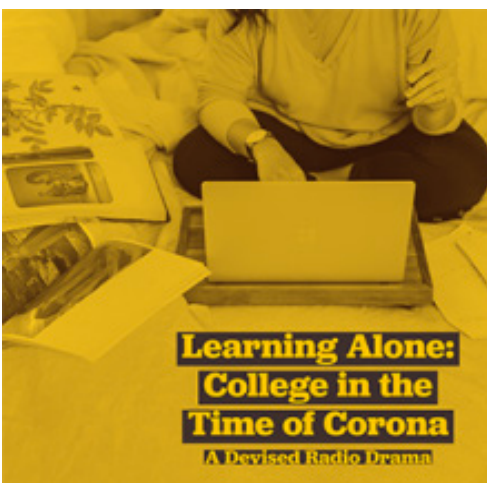


In [THIS] Space

November 27, December 4 & 11

A virtual dance concert featuring dancers from across the California State University system.

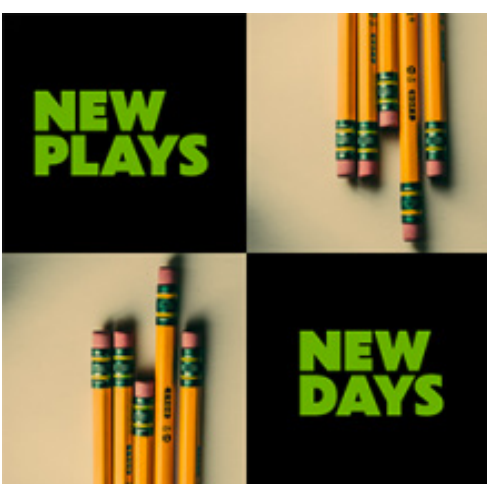
Visit 2020.csudance.cikeys.com



Learning Alone: College in the Time of Corona

December 8 - 11

A new devised radio drama drawn from our students' personal experience during the current pandemic. These will be stories of people learning alone, while also learning to



New Plays New Days

December 15 - 16

It's a new day and we need new plays! Plays written by the next generation of playwrights, plays that voice the days we wake up to and brave the nights when we close our eyes to dream. This Fall the New Play Development class presents their world.



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